Tricia Enns CV

Tricia Enns
Tel: 613-581-4370
Email: tricia.enns@gmail.com
Website: www.triciaenns.com

Education

BASc Systems Design Engineering, University of Waterloo, 2005-2010
MDes Design and Computational Arts, Concordia University, 2019 - 2023
Professional Development
>2025 January -Asking Through Scores with Christopher Willies; Studio 303 (Montreal)
>2025 January - 3D Projection Mapping with Allison Moore; Ada X (Montreal)
>2024 November - Freeform Electronics with Léa Boudreault; Ada X (Montreal)

Teaching Positions

2025 May - June *(upcoming)* Instructor of COMS 571 - Intermedia, Concordia University (Montreal)
2025 May - June *(upcoming)* Instructor for Photographic Storytelling, Stories in Action, Public Studio (Toronto, ON)
2024 Nov Guest Presenter in ARTX Undergraduate class, Concordia University (Montreal, QC)
2024 July Guest Artist Faciltator in MFA Studio Practices Class at Bath Spa University (Bath, UK)
2024 June Instructor for Photographic Storytelling Course, Public Studio (Toronto, ON)
2023 June Instructor for Photographic Storytelling Course, Public Studio (Toronto, ON)
2023 Teaching assistant - Winter CART 263A Javascript Object Oriented Code, Concordia (Montreal)
2023 Teaching assistant - Winter CART 263B Javascript Object Oriented Code, Concordia (Montreal)
2023 Teaching assistant - Winter FFAR 298 Art and the Anthropocene, Concordia (Montreal)
2022 Teaching assistant - Fall FFAR 298 The City After Dark, Concordia (Montreal)
2021 Sept-Dec Digital Arts, high school instructor with Youth Fusion (Montreal, QC)
2021 Teaching assistant - Fall FFAR 298 The City After Dark, Concordia (Remote)
2020 Fall Dart493 Post Graduate Strategies in Design, Concordia (Remote)
2015-2016 Outdoor education instructor, The Outdoors Project (England)

Industry Experience

2024 Aug - present Website designer for Westside Together, a community organization in West Virgina, USA
2024 Feb - July Coordinator, Le PARC Performance Art Research-creation Lab (Milieux Institute, Concordia University), Montreal
2023-present Survey, poster, & website design - jotform, Adobe Suite) & wordpress, K. Vaughan - academic researcher (Montreal, QC)
2023 Aug - Dec Website design - wordpress, css & photoshop, Victoria Stanton - artist (Montreal, QC)
2023 Oct Logo design - Creative Tech Oddballs Organization (Montreal, QC)
2015 July - 2016 Nov Website & poster designer & social media - Old Tree Brewery (England)
2015 Feb - Mar Website design - squarespace, Leonard Enns - composer (Kitchener, ON)
2014-2015 Energy Modeller, Arborus Consulting (Ottawa, ON)
2010-2011 Energy Modeller, EnviroStewards Consulting (Elmira, ON)

Publications

2025 (*upcoming*) Struer Tracks 2025, inclusion of Vent Mapping piece, Sound Art Lab (Denmark)
2025 (*upcoming*) Leisure Walking; *Storying a place through Walking & Alt. Map Making* (pub: Routledge)
2025 Travel as Ritual; *Walking to the Dock*, (On-Site Canadian Artchitecture journal)
2023 You are Here: De-touring the City - Alternative Agenda (McGill & Concordia QMIRGs)
2022 Embodied Interventions 2022: Student-Led Research-Creation Collective Showcase - Milieux
      Institute's Annual Report (Montreal, QC)
2022 Demo23 Tricia Enns - Mapping Debris Together - Hexagram Demo Page (Online)
2020 Faux Obituary - Broken Pencil Spring 2020 Edition
2018 Honeybees and Sexuality - Holon Publication (self published by BeeTime artists)
2009 Investigating teamwork and taskwork in single- and multi-display groupware systems University
      of Waterloo (academic, peer reviewed)

Selected Exhibitions

2025 April *Walked Traces: Living With (____)* - solo exhibition at Ada X (Montreal, QC)
2024 Fragmented Places - Installation, artch Festival (Montreal, QC)
2023 Vent Mapping - The Commons, group exhibition, Milieux Institute (Montreal, QC)
2023 Narrative Debris - Remuneration Gala, Hexagram (Montreal, QC)
2022 Narrative Debris - group exhibition, in.situ Symposium (Montreal, QC)
2022 Reframing Past >> Emerging Futures - projected from PedalBox Gallery, 24 hour online
      group performance series, Improv Performance (Online)
2022 Narrative Debris & Pulpy Circuits - In the Middle a Chimera group exhibition, Milieux Institute
      (Montreal, QC)
2021 Narrative Debris - Master's of Design class of 2019 exhibition, Concordia (Remote)
2020 Silence and Doing Nothing - VR Mozilla Hubs collaborative exhibition, LabO (online)
2019 Honeybees and Sexualities - solo exhibition at Venus Envy (Ottawa, ON)
2018 The Journey and Life of a Honeybee - group exhibition curated by Zoe Toolan, Fringe Arts Bath
      Festival (England)

Selected Talks, Events + Conference Presentations

2025 April Residency Talk, moderated by Victoria Stanton, Ada X (Montreal, QC)
2024 Sept 4WCoP Pyschogeography Summit - present work and facilitate workshop (Cantebury, UK)
2024 July *selected to* present at Urban Futures - Cultural Pasts (Barcelona, Spain)
2023 June HASTAC Conference, Pratt Institute - workshop presentation (Brooklyn, NY)
2023 April Embodied Intervention - performance - Milieux Institute, Concordia University (Montreal,
      QC)
2022 Sept in.situ Symposium - workshop presentation - Concordia University (Montreal, QC)
2022 Sept Materia - Podcast Production, Collectivity & Intersectional Dialogues - Hexagram
      (Montreal, QC)
2022 April Embodied Intervention - performance - Milieux Institute, Concordia University (Montreal,
      QC)
2022 Feb Material Technology Symposium - presentation of research-creation project Pulpy Circuits,
      University of Alberta (Remote)
2020 Aug Walk, Bike, Place Conference - poster presentation (Remote)
2019 Feb Art Tech Fair, Ontario Science Center (Toronto, ON)

Selected Workshops

2025 April (*upcoming*) Trash Talks, collaborative workshop with annais linares, part of the UKAI project, The Goblin Market (Montreal, QC)
2024 Oct Counter Mapping the Place Ville Marie, artch Festival (Montreal, QC)
2024 Sept Debris Mapping Canterbury, 4WCoP Pyschogeography Summit (Canterbury, England)
2024 Aug Debris Mapping Brighton Beach, independently organized (Brighton, England)
2024 May Paper Making as Experimentation, Open-Source Hardware Summit (Montreal, QC)
2023 Aug Durational Debris Mapping Workshop + Performance - Pop Montreal (Montreal, QC)
2023 Aug Debris Walk of Trinity Park - collaboration with Andrew Lochhead (Toronto, ON)
2023 Aug Debris Mapping Workshop - collaboration with Sid (Kitchener, ON)
2023 Mar 3D Paper Making - Milieux Institute, collaboration /w Sarah B-Hamel (Montreal, QC)
2023 Mar Debris Mapping at the Studio (Montreal, QC)
2022 Nov Listening to the City - [per]mission to Play (Remote)
2022 Oct Mapping with Marigolds, Marigold Festival (Detroit, MI)
2022 Sept Debris Mapping the University - in.situ Symposium (Montreal, QC)
2022 Aug Paper making with natural fibres - collaboration with Guay A. Anne (Montreal, QC)
2022 May Mapping the Quartier des Spectacles Together - Hexagram Emergence/y (Montreal, QC)
2021 Feb Paper Making in your Kitchen - Milieux Institute (Remote)

Research

2022-present Spoken Web Audio Archive Research Group - research member
2022-present Learning with The St. Lawrence - website designer & research assistant (Prof. Kathleen Vaughan)
2020-present Textile and Materiality Cluster, Milieux Institute - research member
2020-present Le Parc Performance Cluster, Milieux Institute - research member
2022-2023 Fred Wah Digital Archive - Website, chapbook, and spacialized audio designer & research assistant (Deanna Fong)
2022-2023 Technology Arts and Games (TAG) Cluster, Milieux Institute - research member
2020-2023 InArte Journal Art Education Student Journal - designer & digital coordinator (Prof. Kathleen Vaughan)
2020-2023 Hexagram - student research member
2020-present Re-Imagine - designer & research assistant (Prof. Kathleen Vaughan)
2022 TAG PiWall - networking and programming of 7 Pis collaborating with Leo Morales (Milieux Institute)
2021-2022 Materials and Materiality Research Chair - Coordinator (Prof. A. Jarry, Concordia)
2021 Innovation Lab - collaborator (Concordia University)
2019-2021 Champlain Bridge Project - Research Assistant (Dr. A. Jarry, Concordia)

Community Service + Engagement

2025 Jan - present Articule (artist-run Gallery); active member on the members committee (Mtl)
2024 Oct - present Long Haul Artist Studios (a not-for-profit); active member (Montreal, QC)
2023-2024 Cyber Love Hotel; voting member (Montreal, QC)
2022-2024 Silly Sexy Awkward Dance Party (monthly event); founder and organizer (Montreal, QC)
2021-present Ada X - voting member (Montreal, QC)
2015-2018 Morning Jam (inclusive monthly dance event); co-founded w/ Jordan Davids (Ottawa, ON)

Residencies + Long-Term Collaborations

2025 Feb - April Ada X Local Residency for the project *Walking Traces: Living with (___)* (Montreal, QC)

2024 July *STOP & PLAY* with *[per]mission to Play* (Cardiff, Wales, UK)

2024 June Design Inquiry - Living in Making - site responsible paper making, patterning, and ecological collaboration (Vinalhaven, ME)

2020-present co-founder and member of international and funded group [per]mission to Play

2023 June Design Inquiry - site responsible paper making, zine making, and ecological collaboration (Vinalhaven, ME)

2022 Nov-Dec Bodies of Water: Sketching Desire Lines, Oxygen Center - production of the project Vent Mapping (Nelson, BC & Montreal, QC)

2022 Jan-July Reframing Past >> Emerging Futures, Elysium Gallery - production of collaborative remote project using WhatsApp (various locations in Wales and Canada)

2020 Aug LADA Public Space as a Playground - prompt based exploration into playful methods of engaging with public space (Remote)

2020 Aug Champs'd Action Lab O - audio and movement collaborative creations cumulating in an exhibition a VR world (Remote)

2017 Oct BeeTime - two week learning and creation of multidisciplinary collaborative work in response to local honey bee ecology (Santa Lucia, Spain)

Performances

2025 (*upcoming*) Clowning Alternative Walking Tour - [per]*mission* to Play, Artwalk Porty Festival (Portabello, Scotland)

2025 (*upcoming*) Trash Lore Performance, part of Goblin Market, UKAI (Montreal, QC)

2025 Trash Lore Performance, part of Goblin Market, UKAI (Toronto, ON)

2024 Oct Ventology and Vent Tracking Performance Lecture, Carnival of Shipwreck, UKAI (Toronto)

2024 Oct two performances as part of *Fragmented Places*, artch Festival (Montreal, QC)

2024 (coordination) May Embodied Interventions Residency and Showcase weekend - LePARC Milieux (Montreal, QC)

2023 Feb Death of VHS - collaboration with Juan Miceli, Milieux Institute (Montreal, QC)

2022 June De-tour: You are Here, collaborative participatory performance with [per]mission to Play team, Fringe Arts Bath Festival (England)

2022 April Ancestors - group performance, Milieux Institute (Montreal, QC)

2020 Mar Metro Intimacy - academic work, accessible online (Saint Laurent Metro Station, Montreal, QC)

2019 July Bizarre Love Triangle, Arts Court (Ottawa, ON)

2019 Feb rePLAY: Good Morning Viet Mom, Aki Studio (Toronto, ON)

2016 Dec JAWS' friend Isabella, ONCA Barge Gallery (England)

2016 Dec Honeybee Cabaret, ONCA Gallery (England)

2016 Oct Honeybee Cabaret (Santa Lucia, Spain)

2011-2012 The Life of a Cellphone - The Otesha Project, schools and community centres (various cities and towns, BC, NS, NB)

Interviews

2025 March Ada X - artist interview by Amelia Moses
2023 SpokenWeb Podcast - The Night of the Living Archive
2022 Detroit Fox News - On The Marigold Festival
2022 Radio Nopal - conversation with the participants of SONO(SORO)RIDADES
2018 Rogers TV - On Upcoming Morning Jam at the Ottawa Art Gallery
2017 ONCA Gallery Website - Interview with Tricia Enns
2014 Artisans Archives - Phillip Mineau interviews founder of Tubed Jewelry

Awards + Scholarships

2024 4 Nations Funding for Collaborative Work (Scotland Arts Council)
2023 Conseil des arts et des lettres du Québec (CALQ)
2022 Travel Graduate Award (Concordia University)
2022 Fine Arts Travel Award (Concordia University)
2021 4 Nations Funding for Collaborative Work (Scotland Arts Council)
2020 Research Creation Project Grant (Milieux Institute)
2019, 2020 Fee Remission Graduate Award (Concordia University)
2019, 2020 Faculty of Fine Arts Fellowship Award (Concordia University)