

TRICIA ENNS

PORTFOLIO

Westside Together Website

Date: Aug 2024 - present **Tech Used:** Photoshop, WordPress and custom css

Context: creating new website for a community organization in Charleston, West Virginia. The site is designed to be accessible, engaging and informative for locals. It uses WordPress blocks, custom css, and minimal plugins.



RESOURCES



Westside Together is a community-driven initiative to support **Charleston's Westside** residents, families, businesses, and partners



Learning with the St. Lawrence Website

Date: March 2020 **Tech Used:** Photoshop and WordPress

Context: Bilingual site for research project by Kathleen Vaughan that is centered around various initiatives about Saint Lawrence, as such, the site uses a map of the river to illustrate the different works. Used Photoshop to create the map and the site is created on WordPress.



Victoria Stanton's Website

Date: March 2020 **Tech Used:** Photoshop, Figma and WordPress

Context: Artist website for Victoria Stanton. Uses custom made illustrations and gifs to reflect the playful, tongue in cheek nature of Victoria's practice. Site, created on WordPress, uses blocks, custom css, and patterns (no plugins).



Victoria Stanton

[about](#) [im/material makings](#) [watch/listen/read](#) [purchase](#) [news](#)



VICTORIA STANTON

Walked Traces: Living with () - [website](#) + zine

Date: Feb - April 2025 **Tech Used:** Photoshop, InDesign, Blender, WordPress, Premier

Context: zine created as a tool to be taken on walks and tactile point of entry to the larger project. Website is an online home for the project where it can grow and expand, and be accessed by people beyond geographic limitations.

ever expanding and growing archive of objects of care. this project began thanks to the generous support of [Ada X](#) via a 2-month residency, and many friends and family members who walked, talked, and supported in other ways.

Please explore the content below, sign-up to receive a copy of the publication Walked Traces: An Invitation or download the PDF, and stay tuned for workshop opportunities to contribute your a personal object of care to the archive.

[AUDIO](#) [WALKS](#) [OBJECTS OF CARE](#)

Audio

LISTEN TO CONVERSATIONS (NOW)

Each of the audio pieces below combine audio recordings listened to, or shared, predominately while walking. During the exchange of the voice notes, featured in these 4 audio pieces, we were unaware they would become part of a public facing creative project, therefore our words



Le PARC Embodied Intervention 2024 Graphic Identity

Date: May 2024 **Tech Used:** Photoshop, Instagram, and Canva.

Context: graphic identity created for the student run two week performance series Embodied Interventions 2024, theme: Tentacular. Created instagram templates, poster, newsletter, brochure and updates on the website using consistent tentacle graphics and colour scheme.



Narrative Debris Website

Date: Feb 2021 - Nov 2024 **Tech Used:** Photoshop, Figma, and Wix.

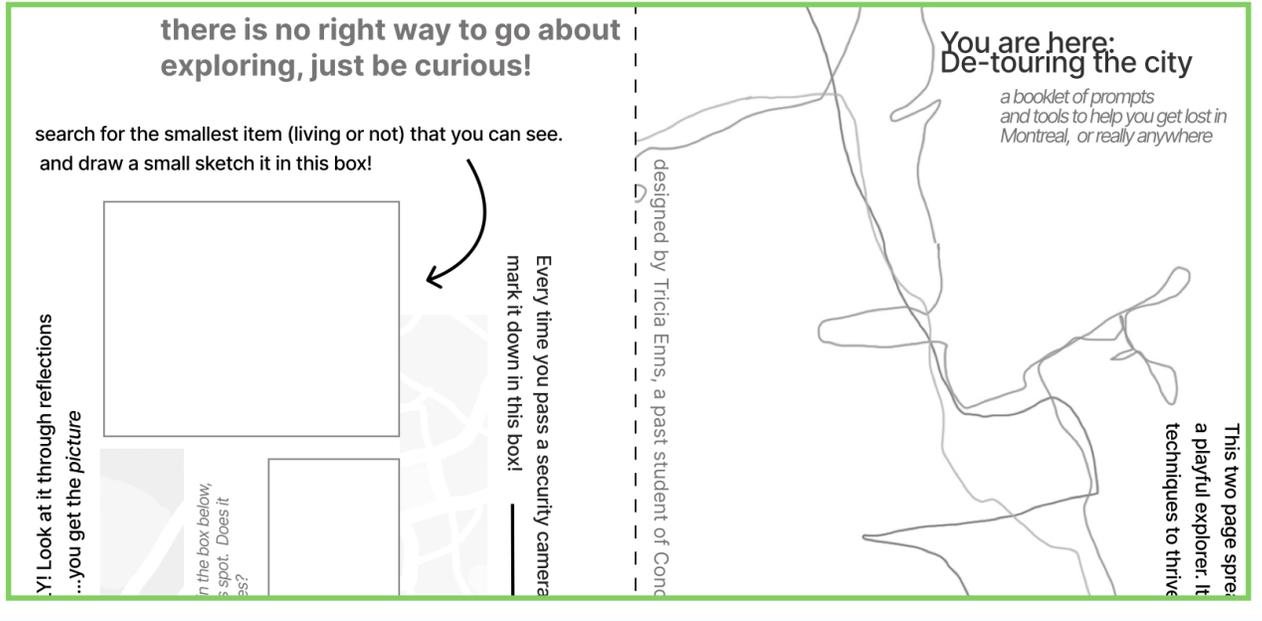
Context: bilingual research-creation website created on Wix for my master's degree to showcase a counter map created of the Quartier des Spectacles highlighting qualitative observations. On the map participant observations, in the form of audio, photos and text are plotted as red dots which expand when clicked on. Site is not active but can be viewed on the internet archive.



You are here: De-touring the city

Date: Sept 2023 **Tech Used:** Photoshop and InDesign

Context: re-worked pamphlet, originally created for a walk facilitated with [per]mission to Play that encourages users to engage with their surroundings in a curious and playful way. Made primarily with InDesign and published in the alternative agenda *School Schmoool*.



Various Poster Design for Kathleen Vaughan's Artistic Research

Date: Nov 2019 - present **Tech Used:** Photoshop and InDesign

Context: Various informative academic posters created for Kathleen Vaughan's creative research activities at Concordia University.

