

Artist CV - Tricia Enns

Tricia Enns

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Biography

- Born: February 26, 1986 [Waterloo, ON, Canada]
- Lives & Works: Montreal, QC, Canada

Education

MDes Design and Computational Arts, Faculty of Fine Arts, Concordia University, 2019 - 2023

Supervisor: Dr. Alice Jarry

Thesis title: Narrative Debris: Counter-Mapping Overlooked Socio-Political Stories of Montreal's Quartier des Spectacles

Continued education:

- freeform electronics, Ada X, Léa Boudreau, December 2024 (Montreal)
- scores as collaborative tools, Studio 303, Christopher Willes, January 2025 (Montreal)
- Projection Mapping with Mad Mapper, Ada X, Allison Moore, January 2025 (Montreal)
- artch Professional Development, artch, June 2025 (Montreal)

Solo Exhibitions:

- *Walked Traces: Living With (___)*, Ada X, Montreal, 2025
- *Reframing Past >> Emerging Futures* Projection, PedalBox & Improv Performance, Montreal, 2022
- *Honeybees and Sexualities*, Venus Envy, Ottawa, ON, 2019

Group Exhibitions:

- *Walking-as-Practice Studio Tour*, BKN Residency, Bjork Sweden, 2025
- *ReWorlding Members Show*, Articule Artist-Run Gallery, Montreal, 2025
- *Emerging Artists Show*, artch, Place Ville Marie, Montreal, 2024
- *The Commons*, Milieux Institute, Montreal, 2023
- *Remuneration Gala*, Hexagram, Montreal, 2023
- *in.situ Symposium*, Concordia University, Montreal, 2022
- *In the Middle a Chimera*, Milieux Institute, Montreal, 2022
- *Master's of Design class of 2019 Show*, Concordia University, Montreal, 2021
- *Silence and Doing Nothing*, LabO, remote, 2020
- *Hope*, ONCA Gallery, Brighton, UK, 2019

Residencies:

- *Walking-as-Practice Residency*, BKN, Sweden, 2025
- *Local Residency*, Ada X, Montreal, 2025
- *Alternative Economies*, UKAI, Toronto & Montreal, 2025

- *STOP & PLAY* with *[per]mission to Play*, Chapters Arts Centre, Cardiff, Wales, UK, 2024
- *Living-a-Making*, Design Inquiry, Vinalhaven, ME, 2024
- *Making-a-Living*, Design Inquiry, Vinalhaven, ME, 2023
- *Bodies of Water: Sketching Desire Lines*, Oxygen Center, Nelson BC & Montreal QC, 2022
- *Reframing Past >> Emerging Futures*, Elysium Gallery, Remote, 2022
- *Public Space as a Playground*, LADA, Remote, 2020
- *Champs'd Action*, Lab O, Remote, 2020
- *Holon*, BeeTime, Santa Lucia, Spain, 2017

Artist Talks:

- Journées de la Culture, Ada X, Montreal, 2025
- Residency Talk, Ada X, Montreal, 2025
- *[per]mission to Play*, Physcogeography Summit - 4WCoP, Canterbury, UK, 2024
- Interviewing artch artists, n10.as local radio, Montreal, 2024
- *Debris Mapping Together*, HASTAC Conference, Pratt Intitute, Brooklyn, NY, 2023
- *Debris Mapping How-To*, in.situ Symposium, Concordia University, Montreal, 2022
- *The Marigold Festival*, Detroit Fox News, Detroit, MI, 2022
- *Pulpy Circuits* - Agency of Materials, Material Science Symposium, University of Alberta, 2022
- *Walking along Borders*, Walk, Bike, Place Conference, Remote, 2020

Awards:

- Travel Graduate Award (Concordia University), 2022
- Fine Arts Travel Award (Concordia University), 2022
- Fee Remission Graduate Award (Concordia University), 2019, 2020
- Faculty of Fine Arts Fellowship Award (Concordia University), 2019, 2020

Grants:

- Conseil des arts et des lettres du Québec (CALQ), 2025
- 4 Nations Funding for Collaborative Work (Scotland Arts Council), 2024
- Conseil des arts et des lettres du Québec (CALQ), 2023
- 4 Nations Funding for Collaborative Work (Scotland Arts Council), 2021
- Research Creation Project Grant (Milieux Institute) for *Pulpy Circuits*, 2020

Press / Bibliography (written by myself):

- *Leisure Walking; Storying a place through Walking & Alt. Map Making*, editor: Miriam Snellgrove, Routledge, (*upcoming*) 2026
- *Struer Tracks* 2025, various, Sound Art Lab, 2025
- *Walking to the Dock*, editor: Stephanie White, On-Site Review Journal, 2025
- *You are Here: De-touring the City*, McGill & Concordia QMIRGs, 2023
- *Embodied Interventions 2022: Student-Led Research-Creation Collective Showcase* - Milieux Institute's Annual Report, Milieux, 2022
- *Demo23 Tricia Enns* - *Mapping Debris Together*, Hexagram, 2022

Selected Workshops

- Paper making with the plants of Champ des Possibles (collaboration with Drea Collage), Amis de la Champs de la Possibles, Montreal, QC, 2025
- Landscapes of Care Together, MUTEK & Ada X, Montreal, QC, 2025
- Debris Mapping, NYC Trash Club, NYC, New York, 2025
- Counter Mapping Hillside, Hillside Festival, Guelph, ON, 2025
- Trash Talks, collaborative workshop with annais linares, UKAI, Montreal, QC, 2025
- Counter Mapping the Place Ville Marie, artch, Montreal, QC, 2024
- Counter Mapping with Debris Together, 4th Annual Psychogeography Summit, Canterbury, UK, 2024
- Durational Debris Mapping Workshop + Performance, Pop Montreal, Montreal, QC, 2023
- 3D Paper Making,- collaboration with S. Bertrand-Hamel, Milieux Institute, Montreal, QC, 2023
- Mapping with Marigolds, Marigold Festival, Detroit, MI, 2022
- Mapping the Quartier des Spectacles Together, Hexagram, Montreal, QC, 2022

Performances

- Ventology Performance Lecture, Toronto Metropolitan University, Toronto, ON, 2025
- Ventology Performance Lecture at RadioSnack, Montreal, QC, 2025
- Goblin performance of presenting trash lore, UKAI, Toronto & Montreal, 2025
- Ventology Performance Lecture, UKAI, Toronto, ON, 2024
- Fragmented Places, artch, Montreal, QC, 2024
- De-tour: You are Here,, Fringe Arts Bath Festival, Bath, UK, 2022
- Ancestors, Milieux Institute, Montreal, QC, 2022
- Metro Intimacy, Concordia University, Montreal, QC, 2020

Involvement in Artistic Community

- Member of Board of Directors, Ada X, Montreal, QC, 2025 - present day
- Member of articule - artist center & gallery, Montreal, QC, 2025 - present day
- Co-founder and member of international and funded group [per]mission to Play, various locations, 2020 Sept - present day - Research member
- Research Member, Textile & Materiality Cluster, Milieux Institute, Montreal, 2020 - present day
- Research Member, Le Parc Performance Cluster, Milieux Institute, Montreal, QC, 2020 - 2024
- Student research member - Hexagram, Montreal, QC, 2020 - 2023

Teaching

- Light-Based Media, Dept. of Art Education, Concordia University, Montreal, QC, 2025 Fall Term
- Guest instructor on Photo Documentation as a method of storytelling for International Shipping Workers "tell your story" series - The Public Studio, Toronto, ON, 2023, 2024, 2025 June
- Intermedia, Dept. of Communications, Concordia University, Montreal, QC, 2025 Summer Term
- Guest presenter: counter mapping with debris for MFA students, Bath Spa Uni, Bath, UK, 2024 July